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HARAAM PICTURE-MAKING IN THE MUSAAJID

Many Muslims have written regarding the haraam, shaitaani practice of photography and videoing inside the Musaaajid. This evil is becoming an incremental calamity. One Brother justly complaining about this evil, writes:

“Something very serious which the Muslim community needs to rectify urgently is - the removal of permanent haraam videography embedded in some Musjids. CCTV cameras are installed INSIDE some Musjids in the front or side, facing the musallis and recording them as they perform salaah. There are also cameras recording musallis making wudhu. These cameras can be viewed locally or remotely (through the internet) by anybody who has access. A few Musjids have the very same brands of cameras installed - the same brands whose manufacturers have been marketing cameras to profile and oppress Muslims in those lands.

Aside from the picture maker being cursed by Allah Ta'ala, if these cameras are not removed completely, then in time to come, our children and the unwary will become desensitized to it, and consider it permissible.”

(End of the Brother's Complaint)

The primary factor for the prohibition of this evil act of shaitaan is the Command of Allah Ta'ala. Denial of this Command is kufr which expels one from the fold of Islam. The La'nat of Allah Azza Wa Jal is of fundamental importance for the imperative need to eliminate these shaitaani instruments from the Musaaqid. Those trustees who have brazenly and blatantly introduced these instruments of Kabeerah sins are among the signs of Qiyaamah. They are scoundrels which are perpetrating khiyaanat in the Amaanat of the Mutawalliship post they are occupying. People who believe haraam to be halaal are murtads.

The arguments they proffer to justify their kufr are stupid and satanically inspired. All these scoundrel, illegitimate trustees, to soothe their conscience, cite Taqi Usmani as their 'daleel' for permissibility. Regarding such devilish molvi-worship, the Qur'aan Majeed states:

“They take their ahbaar (molvis/muftis) and their ruhbaan (buzrugs) as gods besides Allah....”

As for the issue of becoming “desensitized in time to come”, this calamity is already a reality. There is no need for “time to come”. Right now, currently, most moron molvis and zig zag muftis, in addition to having been desensitized and no longer having the haziest idea of the evil and notoriety of this very major sin of pictography, have even halaalized it, ostensibly making taqleed of their liberal imaam in this haraam field, namely, Taqi Usmani of Karachi, Pakistan. It is the total desensitization of Imaan which has already ruined millions of Muslims, and this attitude has emboldened them to install the devices of Iblees in the Musaaqid.

They have absolutely no concern for the grave warnings of Athaab sounded by Rasulullah (Sallallahu alayhi wasallam) for the picture-makers. Our Nabi (Sallallahu alayhi wasallam) said: **“The worst-punished on the Day of Qiyaamah will be the picture-makers.”** This one Warning suffices for Muslims whose Imaan has not been extinguished. The ultimate desensitization of the Muslim's heart to inhibition for haraam, leads to the elimination of Imaan.

The first step in the satanic process of desensitization is Istikhfaaf of the Ahkaam, i.e. to regard the laws of Allah Ta'ala as being insignificant.

The next step is to resort to satanic baatil ta'weel (corrupt, baseless interpretation) to halaalize the haraam act. And, this is fatal for Imaan, and this is the calamity in which most Muslims are today drowning.

It is the obligation of the regular musallis to apply pressure on the scoundrel trustees and the imaam who has sold his Rooh for a pittance in the belief that these miserable, rubbish trustees are the providers of his Rizq. Thus, they practically exhibit their lack of belief in the Razzaqiyat of Allah Ta'ala. The very first being who made a picture was Iblees. It was by means of pictures that the seeds of idolatry and shirk were sown. In a different form today have Muslims introduced idolatry into the Musaaajid. They are in fact sowing the seeds with pictography for the ultimate introduction of idols and crosses into the Musaaajid.

This conclusion is not far-fetched. Rasulullah (Sallallahu alayhi wasallam) said that Qiyaamah will not come until Muslims will worship the cross in the Musaaajid, and Arab women will gyrate with their hinds, dancing around idols. All the signs and introductory measures for shirk are being cultivated by Muslims today.

Musjid trustees and Musjid imams should understand that tomorrow they will rot in their graves. But such decomposition will not save them from the Athaab of the Qabr. Such Athaab is not for remorseful sinners. It is for scoundrels who flagrantly, intransigently and arrogantly are obstinate in their rebellious halaalization of haraam.